

Wichita Daily Eagle

THE FAVORITES.

Mr. and Mrs. Kendal Ready to Repeat Former Triumphs.

GENTLEFOLK AS WELL AS ACTORS

A Model Husband and Wife Who are Famous on the Stage Without Sensations to Advertise Them—Mrs. Kendal's Opinions of American Women.

The Kendals are an American old again. They opened in New York not long ago in the play "The Squire," which was a sensation for them, and were received with open arms. Of all the artists England has sent across the sea probably the Kendals have as warm a corner in American hearts as any. Though America is a country of divorcees and tremendously jumbled marriage laws, particularly among stage folk, still it can appreciate the beauty of holiness in wedlock and its commercial value as a means of advertising. For there is no question that the virtue and fidelity of the lives of the Kendals have been as valuable to them as the most sensational divorce to the average professional.

The Kendals are as charming off the stage as they are before the footlights. They are frank, unaffected and genuine. Mr. Kendal is the average well dressed, well bred English gentleman. Mrs. Kendal is the breezy, happy, genial, gentle woman, the play of whose speaking eyes, smile and expressive hands are the most fascinating. She clips all her "g's" in most approved Anglo fashion, and has a cunning schoolgirl way of speaking of every object, animate and inanimate, as a "thing." Thus her son is "this dear old thing," the new bonnet is "the dearest, prettiest little bit of thing," and "The Old Homestead" is "the sweetest thing."

I had a charming chat with the lady the other afternoon in her apartments at the Victoria. "Come in here," she hospitably cried, and led me into her bedroom, where, sitting in the easy chair, she asked me to call my attention to the view. "See that," she said enthusiastically. "Oh, if you could know how I enjoy looking out upon this view! Fancy, if one were to look from a London hotel window one would see nothing but fog. Oh, this atmosphere is delightful!"

She wore a dainty tea gown of peach gray color, besprinkled with white polka dots. The front was of soft white India silk, and fastening her collar was an American flag of red, white and blue enamel.

"I am very proud of this," she said, taking it off and handing it to me for my inspection. "I have never seen one like it. I had it made in London. Of course I am glad to come back; that goes without saying. Had I not wanted to come back I should not be here. We shall just double the time of our last season, and I will come to New York, when last season we played a month."

"In Chicago we shall be a month instead of a fortnight. My gown? Oh, well, my frocks are never much to look at, you know. Now in Chicago I wear a most exquisite, the simplest, simplest little dress, but sometimes I think these simple little things are more effective than the most superb costumes. I will show you some of the very latest Parisian things in trimmings," and from the recesses of her dressing table she brought forth things, inevitably beautiful. "Gold bands, studded with turquoise, and wonderful girdles of moonlight beads with shining clasps of silver and iridescent bugles."

These girdles can be worn at one side, across the waist, or are fastened from shoulder to shoulder. A most exquisite one is designed to wear with a beautiful green brocade dinner gown.

The gown which Mrs. Kendal wore to the theatre one night last week was of brown tulle, a plain skirt bordered with a band of brown velvet, headed with gold pompadour, and trimmed with most exquisite. The bodice has a vest and back piece of turquoise silk laid in fine plaits, and full gathered sleeves of turquoise silk. With this lovely frock a light blue bonnet was worn.

Mrs. Kendal spoke approvingly of the great opportunity for work which women have "in the state."

"I am glad there is so much chance for women here," she said. "It is much more for women here than with us. Of course in England ladies take more of an interest in politics. Well born women, aristocrats, go in for politics to a great extent. But now take your work—the newspaper business. Why, it's amazing how much you American women are accomplishing in journalism. It's very gratifying, I think."

Mrs. Kendal was very enthusiastic over certain American women who have made artistic and social successes in London, and especially cited the cases of Agnes Huntington and Ada Rehan.

"The great charm of Miss Huntington is, I think, her perfect modesty. Here is this beautiful girl who takes the role of a man on the stage, and who never once by word, look, walk or action reminds you that a woman is masquerading as a man. Miss Huntington has everything—youth, beauty, talent—in her favor, but to my mind her greatest charm is her modesty. But Ada Rehan—it is not possible to exaggerate the immense success artistically and socially of that young woman. The verdict was unanimous for her—the newspapers—columns of praise—none ever heard the like before. She is so very clever, and that fascinating voice—she deserved it all. I admire the Duchess of Marlborough immensely. She is a very beautiful woman, and has been much admired in London."

"Mrs. Valda, the opera singer, who is Mrs. Cameron, wife of a very well born Scotchman, is very good sort, too. We know her husband's family well. Oh, the American women are accomplishing so much to build their own and more in London."

"I have enjoyed this last week," she continued, "I have been every night and night to the theatre. Shall I tell you where? I have seen 'The Old Homestead' again, which is one of the sweetest things; 'Beau Brummel,' 'Jekyll and Hyde,' 'All the Confessions of Home,' which is wonderfully well acted, and Mr. Southern in the 'Master of Woodbury,' which is a pretty play. I had a beautiful week."

Though the mother of five children, despite the fact that she has seen society and the gay world thoroughly, Mrs. Kendal is yet as enthusiastic and impulsive as a girl in her teens. She is not repressive, but spontaneous. She does not believe it is good form to conceal all one's emotions and constantly wear a mask, but on the contrary she speaks her mind freely and generously and seems to get about all there is out of life. Success to you, dear Madge! We all like you, and hope you are as glad to be back as we are to welcome you.

Asbestos has come to play an important part in certain industries. In workshops, foundries and mills it is used to guard the face and hands of the workmen from fierce heat, and generally to make working in hot metals safer and more comfortable occupation. Asbestos mittens enable firemen, essayers, refiners, etc., to grasp hot tongs, crucibles and the like with impunity. Fireproof masks for the face are also made.

Wichita Wholesale & Manufacturing Houses.

The houses given below are representative ones in their line, and thoroughly reliable. They are furnished thus for ready reference for the South generally, as well as for city and suburban buyers. Dealers and inquirers should correspond direct with names given.

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A Sea Captain's Politeness.
On a through western train of the Pennsylvania railroad, one day all the seats in the car were taken except two. A lady sat in one, and a man from the west with a big sombrero occupied the other. He was a fine looking, manly fellow, and was taken by those around him for a lawyer. At the next station an unattractive drummer got on the car. He stood up the situation, a glance. The lady was pretty, and that settled it. Without even asking her he sat down by her, and at once commenced to make himself agreeable.

She tried to avoid him, and looked out of the window, but the fellow's gaze was immovable, and he maintained the one sided conversation. The western man was calmly watching the proceeding, and stood it as long as he could. Going up to the lady he said, "Madam, I see that you are annoyed. Wouldn't you prefer to have my seat?" "Oh, thank you," she replied, "certainly," and the big man helped her to transfer her value, while the other passengers tittered at the drummer's discomfort.

The latter was boiling over, but kept down his wrath until he got to Albion, and then he remarked indignantly for the first time, "Children Cry for Pitcher's Castoria."

Well Salted.
Summer Girl.—That Mr. De Salti doesn't talk about anything but the sea, and he uses so many sailor terms that I can't understand half he says. Does he own a ship?
Landman.—No, but he has a friend who owns a cat boat.—Good News.

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The words were scarcely out of his mouth before the western man banged him on the jaw, and then with his boot kicked him around as a football. "Stand back!" yelled one of the tickled passengers, and that drummer finally crawled under a car to escape further punishment, a wiser and sadder man. Everybody wanted to know who the western man was. He turned out to be the captain of a Pacific mail steamer out on a vacation.—Pittsburg Dispatch.

A Generous Friend to Letters.
The late John Boyle O'Reilly, whose soul "is but a little way above our heads," was never found wanting when a friendly service was demanded of him. He had no petty selfishness to overcome, no envious intrigues for personal success to set aside. He gave himself freely and fully, hailing with delight the good in another's work as though it were his own. His sympathies were perfect, his expression of them was considerable to a rare degree.

He lectured eagerly and patiently, ever ready to speak the stimulating word of approval, or, if fault was to be found, finding it in a way that had no power to wound. He still at detecting a flaw was unerring, but not content with marking down the error he would suggest one remedy after another, and never rest until the cure had been effected. "Your work rings true," he said once. His own purpose, as many knew, was always heroically high.

This is but one small view of a many sided character that had the fire of genius in it. Yet the glimpse is significant, and may afford opportunity for reflection, showing as it does how his influence worked good in younger writers. His intention, expressed a few hours before his sudden death, was to devote more time in the coming years than ever before to the higher forms of literature.

In his loss there has been lost not only the product of his mature mind, that would have gained him wider fame, but also all that he would unselfishly have aided other men to do.—Scraper.

Certainly He Might.
"My object in calling this evening," he began, with a nervous tremble of his chin, "was to ask you, Katie—may I call you Katie, may I?"
"Certainly, Mr. Longpipe," said the sweet young girl. "All of papa's elderly friends call me Katie."

And he said nothing further about his object in calling.—Chicago Tribune.

THE SPANISH ARMADA.

THRILLING INCIDENTS TO BE COMMEMORATED AT PLYMOUTH.

The Duke of Edinburgh Will Unveil the Memorial Statue—Drake, Froisher, Finner and Other Brave Captains to Be Honored—The Historic Drama.

England's rulers are making ready for a ceremony at Plymouth to commemorate the beginning near that seaport of the ever memorable struggle against the Spanish Armada. The Duke of Edinburgh is to unveil the memorial column, and once more—for the thirtieth year—will be celebrated in 1883—the United Kingdom will rejoice in that great deliverance.

On Monday there was occasional fighting all day, with more loss to the Spaniards. On Tuesday the wind favored them, and they attempted to close and board, but the English marksmen shot the galleys from their benches and defeated that scheme. This was Froisher's day of triumph. Then the Spaniards turned and sailed up the channel, and from every port came every kind of vessel, crew a sailor man's catboat, to annoy them. Wednesday both fleets drifted. Thursday there was another battle and another gain for the English. Friday single Spanish ships began to leave for the French coast, and on Saturday the whole Armada was anchored in Calais' roads.

On Sunday night the British sent five ships among them, burned a few vessels and scattered the rest. Monday, July 20, the now united British fleet attacked and completely ruined the great Armada. For

Such night in England never had been, nor ever again shall be. From Calais to the English coast, from Lyme to Milford bay, That time of slaughter was as bright and busy as the day.

For each to east and swift to west the ghastly war flames spread. High on St. Michael's mount it shone—its shone on Beachy head. Far on the deep the Spanish saw, along each southern shore, Cape beyond cape, in endless range, those twinkling points of fire.

Lord Howard was taken by surprise, only a small part of his fleet ready; so he stood off and maneuvered a day for position. Sunday, July 21, he opened the ball with a shot at the Spanish flagship. To any seaman of experience the event was determined as soon as the relative action was seen; the English ships sailed twice as fast as the Spanish, passed the latter's front, delivering a galling fire as they went, then steered around and attacked the rear. All this time the Spaniards were making awkward efforts to close and board, as their young chivalry were accustomed to fight at close quarters with the sword, but that was to be as the English chose it. The Spaniards suffered severely, and got two ships disabled that night by collision.

It is one of the stock falsehoods in popular histories to say that the Spaniards wanted to conquer England for religion's sake. Philip II had many good reasons for warring against Elizabeth. She had encouraged depredations on the Spaniards by men who would now be treated as pirates. Philip, therefore, employed all the resources of his then vast dominions to conquer England, and early in 1588 completed "La Felicissima Armada," though another word was popularly substituted for "most fortunate," and the fleet was styled "The Invincible Armada."

It was a queer collection. It is not easy to realize that only 800 years ago galleons of 700 to 1,200 tons burden were classed as "enormous war vessels," that smaller vessels were moved by galleys, and actually went into action with the hapless wretches chained to their benches as described in Lew Wallace's "Ben-Hur." Yet the Spanish record tells us that there were "sixty galleons of huge size and strength" (the largest 1,500 tons), some Levantine galleons carrying soldiers, four ships of the class called "galleasses" carrying the heavy cannon, and smaller war ships and vessels carrying stores. And on this fleet were 18,000 soldiers, 8,000 sailors, 2,000 galley slaves, 2,000 guns, of caliber from 4 to 32-pounds, and the commanders, with quite a retinue of young noblemen and 100 priests, the whole supplied with six months' provisions and a very lavish outfit of small arms and ammunition. The Prince of Parma also had in the Netherlands 30,000 infantry and 4,000 cavalry, picked men, ready to cross as soon as the British fleet was out of the way.

The British had ample warning, and were thoroughly armed to the teeth of action. The sea commanders usually spoke of the Spaniards with undisguised contempt, but the land soldiers took a very serious view of things, for Spain was then admitted to be the greatest power in Europe, and Spanish infantry had done terrible work wherever engaged in that generation. So a commission of noblemen and gentlemen was convened, and ordered banners to be set on every commanding point on the sea coast, ready for lighting, and continuous signals across the kingdom, that the yeoman might gather at instant notice. The national spirit was roused and swelled high. The poorest laborer provided himself with a weapon, if nothing better than a stake hardened in the fire, and the contemporary descriptions tell of men walking the coast with pikes, spears, poles and long handled axes.

But in the navy there were experienced men and sensible preparations, though both were sadly hindered by a corrupt and inefficient administration, and, as it turned out, the sailors were forced suddenly to fight when but half ready. Sir John Hawkins was treasurer of the navy, with general control, and to him more than any other man probably England owed her victory. Sir Francis Drake was high in command and did much to inspire other seamen with courage, but there is still an unsettled question as to his conduct in the crisis of fighting. Lord Charles Howard, of Effingham, was lord admiral, and covered himself all over with glory in the battle. He chose as his four advisers Sir Francis Drake and Capt. John Hawkins, Martin Froisher and John Fennes. He familiar the first and third names found in American history. Lord Henry Seymour and Sir William Wynter also won lasting fame in the struggle.

The entire British fleet consisted of 137 vessels, from galleons and coasting craft up to the Ark Royal, the flagship, of 800 tons burden. In size they were inferior to the largest of the Spaniards, but in armament and rapidity of action far superior. The Ark Royal, for instance, carried 46-pounders, 4 32-pounders, 18 16-pounders (calivers), 6 6-pounders and some light swivel guns. But the British had what was of far more value—hardy, well trained seamen, accustomed to sail in all weather, and full of enthusiasm for their cause. The total of soldiers and sailors in the fleet was not as 15,000.

At the start the "Invincible Armada" encountered a storm and lost a few vessels; but on July 19 it entered the English channel. A private captain (so called, but more probably a smuggler) reported them at once to the coast guard, according to the law for protection's sake, and in a few hours all England was ablaze—literally ablaze—for the beacon fires burned from Land's End to Cumberland, and in the words of Massieu:

Night came upon the dusky beach, and on the purple sea.

Queen Elizabeth.

The Leader of the Firemen.
Frank P. Sargent, widely known in labor circles as the head of the Brotherhood of Firemen, rules over 24 lodges. Formerly he was a photographer in Vermont, after that a United States cavalryman serving in Arizona, and then a fireman on the Southern Pacific railroad. He is said to be in very comfortable circumstances.

Desecration in English Land Values.
As an instance of the ruinous depreciation of agricultural land in England it may be mentioned that the Drakenborough estate, in Lincolnshire, which was valued twenty years ago for mortgage purposes at £250,000, and has since that time had £15,000 expended on improvements, has now been valued at only £125,000.

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Scott's Emulsion is a perfect food for the system. It is the most powerful for consumption, Scrofula, Bronchitis, Wasting Diseases, Chronic Coughs and Colds. Ask for Scott's Emulsion and take no other.

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